

# James Goodall



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📄 jamesgoodall.co.uk

## SUMMARY

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I am a skilled theatre technician with experience in casual and freelance positions. I have a strong background in technical theatre, specifically in lighting. I have a large body of experience to draw from, having worked in venues of all shapes and sizes, with all kinds of equipment. I am a quick learner and able to work well under pressure, adapting to unfamiliar technology and venues. I have a passion for technical theatre, and a commitment to always striving for the best possible show, (even when the audience will never notice).

## REGULAR VENUES

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MARCH 2022 - PRESENT (CASUAL)

### Newcastle Theatre Royal *Theatre Technician*

Venue load in/out crew for large scale touring shows, including Opera North, Joseph, and The King and I

SEPTEMBER 2022 - PRESENT (FREELANCE)

### NX Newcastle *Freelance Lighting Technician*

## A SELECTION OF PAST PRODUCTIONS

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OCTOBER - DECEMBER 2023

### UK and Europe Tour *LX1 (Cast 2) - Prestige productions: Fairytale of New York*

LX1 for the UK and Europe Tour of Fairytale of New York operated on an Avolites Quartz using Timecode. Using both a touring Rig and venue rigs depending on the Venue.

AUGUST 2023

### Pleasance Edinburgh *Lighting Supervisor - Pleasance Courtyard*

Lighting supervisor for 7 Venues within pleasance courtyard at the Edinburgh fringe.

JUNE 2023

### Tyne Theatre and Opera House *Lighting Designer - MTS: Legally Blonde*

Lighting Designer and Lighting and video operator for MTS' production of Legally Blonde. Lighting was ran from an Avolites Titan console and fully prevised using Capture visualiser.

NOVEMBER 2022 - JANUARY 2023

### Gala Theatre, Durham *Lighting Operator - Sleeping Beauty*

Lighting Operator for Durham Gala's 2022 Pantomime: Sleeping Beauty. Lighting was operated from an ETC lighting console.

AUGUST 2022

Last update: 13th December 2023.

### Rose Theatre, Edinburgh *Lighting Operator - Captivate at the Rose*

Lighting Operator for the majority (7 productions) of Captivate Theatres program of Musicals and Plays at the 2022 Edinburgh Fringe Festival, including: We Will Rock You, Oliver, Sunshine On Leith, Big Band Does Broadway, Shrek, One Man Two Guvnors, Divas. Lighting was operated from an MA2 Lighting console.

JUNE 2022

### Assembly Rooms Theatre, Durham *Technical Director and Lighting Designer - Addams Family*

Technical Director and Lighting Designer for DULOG's production of Addams Family, managing a team of 13 technicians. Lighting design was programmed on an Avolites Lighting console, and pre-visualised using Capture Visualiser.

JANUARY 2022

### Gala Theatre, Durham *Technical Director - Guys and Dolls*

Technical Director for DULOG's production of Guys and Dolls, in the Gala Theatre, managing a team of 18 technicians.

NOVEMBER 2021

### Assembly Rooms Theatre, Durham *Technical Director and Lighting Designer - Carrie*

Technical Director and Lighting Designer for DULOG's production of Carrie. Lighting design was programmed on an ETC Lighting console.

For more productions, and production photographs, please see my [website](#).

## EDUCATION

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2018 - 2022 **Masters of Engineering**  
UPPER SECOND CLASS HONOURS - 2-1  
Computer Science  
Durham University

## TECHNOLOGY

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CASUAL MA2, MA3, DiGiCo  
EXPERIENCED ETC, Capture Visualiser  
EXPERT Avolites

## RELEVANT SKILLS/MEMBERSHIPS

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- BECTU Membership.
- Clean Full UK Driving Licence and a Car.
- Working at Heights training and experience.

Most recent copy available at: [cv.jamesgoodall.co.uk/theatre.pdf](http://cv.jamesgoodall.co.uk/theatre.pdf)