

James Goodall



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SUMMARY

I am a skilled theatre technician with experience in casual and freelance positions. I have a strong background in technical theatre, specifically in lighting. I have a large body of experience to draw from, having worked in venues of all shapes and sizes, with all kinds of equipment. I am a quick learner and able to work well under pressure, adapting to unfamiliar technology and venues. I have a passion for technical theatre, and a commitment to always striving for the best possible show, (even when the audience will never notice).

REGULAR VENUES AND CLIENTS

MARCH 2023 - PRESENT (FREELANCE)

R&B Group *Lighting Technician*

Lighting technician for a multitude of corporate events, including Award Ceremonies, Graduations and Conferences, for Businesses such as Insider Magazine, Robertson, and the NHS.

MARCH 2022 - PRESENT (CASUAL)

Newcastle Theatre Royal *Theatre Technician*

Venue load in/out crew for large scale touring shows, including Opera North, Joseph, and The King and I

SEPTEMBER 2022 - PRESENT (FREELANCE)

NX Newcastle *Freelance Lighting Technician*

Lighting technician for NX Newcastle, working with, and in many cases Designing and Operating for (supports or headliners): Sub Focus, Andrew Cushin, Black Midi, Circa Waves, The Hu, Teddy Swims, Freya Ridings, Ash and the Subways, Rival Sons, Maisey Peters, Skindred, Jo Whiley, Gogol Bordello, Slowdive, The Vaccines, Editors, Raye, The Mary Wallopers. Caity Baser.

A SELECTION OF PAST PRODUCTIONS

MAY 2024

UK Tour *LX1 Cover - Se7ven production / Prestige productions: Seven Drunken Nights*

LX1 Cover for a portion of the UK tour of Seven Drunken Nights. Show was operated on an Avolites Quartz using Timecode.

OCTOBER - DECEMBER 2023

UK and Europe Tour *LX1 (Cast 2) - Prestige productions: Fairytale of New York*

LX1 for the UK and Europe Tour of Fairytale of New York operated on an Avolites Quartz using Timecode. Using both a touring Rig and venue rigs depending on the Venue.

Last update: 11th May 2024.

AUGUST 2023

Pleasance Edinburgh *Lighting Supervisor - Pleasance Courtyard*

Lighting supervisor for 7 Venues within pleasance courtyard at the Edinburgh fringe.

JUNE 2023

Tyne Theatre and Opera House *Lighting Designer - MTS: Legally Blonde*

Lighting Designer and Lighting and video operator for MTS' production of Legally Blonde. Lighting was ran from an Avolites Titan console and fully prevised using Capture visualizer.

NOVEMBER 2022 - JANUARY 2023

Gala Theatre, Durham *Lighting Operator - Sleeping Beauty*

Lighting Operator for Durham Gala's 2022 Pantomime: Sleeping Beauty. Lighting was operated from an ETC lighting console.

AUGUST 2022

Rose Theatre, Edinburgh *Lighting Operator - Captivate at the Rose*

Lighting Operator for the majority (7 productions) of Captivate Theatres program of Musicals and Plays at the 2022 Edinburgh Fringe Festival, including: We Will Rock You, Oliver, Sunshine On Leith, Big Band Does Broadway, Shrek, One Man Two Guvnors, Divas. Lighting was operated from an MA2 Lighting console.

JUNE 2022

Assembly Rooms Theatre, Durham *Technical Director and Lighting Designer - Addams Family*

Technical Director and Lighting Designer for DULOG's production of Addams Family, managing a team of 13 technicians. Lighting design was programmed on an Avolites Lighting console, and pre-visualized using Capture Visualizer.

JANUARY 2022

Gala Theatre, Durham *Technical Director - Guys and Dolls*

Technical Director for DULOG's production of Guys and Dolls, in the Gala Theatre, managing a team of 18 technicians.

NOVEMBER 2021

Assembly Rooms Theatre, Durham *Technical Director and Lighting Designer - Carrie*

Technical Director and Lighting Designer for DULOG's production of Carrie. Lighting design was programmed on an ETC Lighting console.

For more productions, and production photographs, please see my [website](#).

Most recent copy available at: cv.jamesgoodall.co.uk/theatre.pdf

EDUCATION

2018 - 2022 **Masters of Engineering**
UPPER SECOND CLASS HONOURS - 2-1
Computer Science
Durham University

TECHNOLOGY

CASUAL MA2, MA3, DiGiCo
EXPERIENCED ETC, Capture Visualizer
EXPERT Avolites, Networking Equipment

RELEVANT SKILLS, MEMBERSHIPS, TRAINING, AND EQUIPMENT

- BECTU Membership.
- Clean Full UK Driving Licence and a Car.
- Working at Heights training and experience.
- In date IPAF 3a and 3b
- Fall protection Harness and lanyards.